

FOR IMMEDIATE RELEASE

Pac Ave Records Release *Best of Pacific Vol. 4*, a Student-Curated Compilation of Conservatory Performances

(Stockton, CA) - University of the Pacific's student-run label, **Pac Ave Records**, is excited to announce the release of their latest compilation, ***Best of Pacific Vol. 4***. The album will be available on major music platforms November 14, 2025.

Best of Pacific Vol. 4 features select Conservatory of Music performances by Pacific's Jazz Ensemble, Percussion Ensemble, Chamber Orchestra, and University Orchestra. It also includes an original composition by conservatory student, Bergen Finley. Professor Patrick Langham serves as director of Pacific Jazz Ensemble, Dr. Jonathan Latta as director of Pacific Percussion Ensemble, Fernanda Lastra as guest conductor of University Symphony Orchestra, and Matilda Hofman as guest conductor of Pacific Chamber Orchestra.

Pacific Jazz Ensemble features in two stellar performances on the album: a slow, serene number called "Isfahan", written by Billy Strayhorn and Duke Ellington, featuring Aimee MacDonald on alto sax, and "Late!", an energetic big band piece composed by Conservatory of Music student Bergen Finley, who features on piano. Also featured are two performances by the Pacific Percussion Ensemble with two staff compositions: "Earth Moves" by Dr. Andrew Conklin and "Malletic Quartet" by Dr. Jonathan Latta.

Best of Pacific Vol. 4 is the fourth compilation in Pac Ave's *Best of Pacific* series. The series includes student-curated recordings of performances by ensembles, orchestras, symphonies, student recitals and guest performers hosted by the Conservatory of Music. Faculty, students and alumni are also encouraged to submit original compositions or recommend favorite performances for consideration.

As part of Pac Ave Records' Album Curation and Licensing team, students gain real-world, hands-on experience. They mix audio for commercial release, attain licenses to legally release recordings of copyrighted compositions, and

research metadata. Additionally, they work on distribution and marketing for each release.

Pac Ave Records is the student-run record label for the Conservatory of Music at University of the Pacific to release compilations and student artist recordings annually.

Best of Pacific Vol. 4 is [now streaming](#).

Find the track list below.

1. “Earth Moves”—Pacific Percussion Ensemble, Jonathan Latta
2. “Isfahan”—Pacific Jazz Ensemble, Aimee Macdonald
3. “Le nozze di Figaro, K. 492: Act II: No. 10, Porgi, amor, qualche ristoro” — Pacific Chamber Orchestra, Heidi Moss Erickson
4. “Bonecos de Olinda”—Pacific University Symphony Orchestra
5. “Malletic Quartet”—Pacific Percussion Ensemble, Jonathan Latta
6. “Late!”—Pacific Jazz Ensemble, Bergen Finley

Pac Ave Records is a two-semester course and hands-on learning experience in University of the Pacific’s Music Industry Studies and Music Management programs. Each year, students negotiate agreements and sign new artists, work with the artists on song development, book studio sessions to record those songs and then go through the post-production process before releasing and marketing each project.

Follow Pac Ave Records (@pacaverecords) on [Instagram](#) and [TikTok](#) for new releases, playlists, events and more.

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