

FOR IMMEDIATE RELEASE

November 4, 2024

Pac Ave Records Release *Best of Pacific 2023*, a Student-Curated Compilation of Conservatory Performances

(Stockton, CA) - University of the Pacific's student-run label, **Pac Ave Records**, is excited to announce the release of their latest compilation, ***Best of Pacific 2023***. The EP will be available on major music platforms November 22, 2024.

Best of Pacific 2023 features select Conservatory of Music performances by Pacific Jazz Ensemble, Pacific Percussion Ensemble, Pacific Wind Bands. It also includes an original composition by conservatory faculty member, Dr. Andrew Mell. Professor Patrick Langham serves as director of Pacific Jazz Ensemble, Dr. Jonathan Latta as director of Pacific Percussion Ensemble and Dr. Vu Nguyen as conductor of Pacific Wind Bands.

Pacific Jazz Ensemble's performance of Wes Montgomery's "Four On Six," featuring renowned jazz pianist Glenn Zaleski, was recorded and mixed by seven-time Grammy award-winning recording engineer, Leslie Ann Jones, with the assistance of conservatory students. Jones and the students captured and mixed the performance. Jessica Thompson mastered the recording, teaching students throughout the process.

Best of Pacific 2023 is the third compilation in Pac Ave's *Best of Pacific* series. The series includes student-curated recordings of performances by ensembles, orchestras, symphonies, student recitals and guest performers hosted by the Conservatory of Music. Faculty, students and alumni are also encouraged to submit original compositions or recommend favorite performances for consideration.

As part of Pac Ave Records' Album Curation and Licensing team, students gain real-world, hands-on experience. They mix audio for commercial release, attain licenses to legally release recordings of copyrighted compositions and research metadata. Additionally, they work on distribution and marketing and collect royalties for each release.

Pac Ave Records is the student-run record label for the Conservatory of Music at University of the Pacific to release compilations and student artist recordings annually.

Best of Pacific 2023 is [available for pre-order and pre-save](#).

Find the track list below.

1. “Four On Six”—Pacific Jazz Ensemble
 2. “4AM To Beat The Traffic”—Andrew Mell
 3. “Tico Tico”—Pacific Percussion Ensemble
 4. “Roma”—University of the Pacific Wind Bands
 5. “On The Mall”—University of the Pacific Wind Bands
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Pac Ave Records is a two-semester course and hands-on learning experience in University of the Pacific’s Music Industry Studies and Music Management programs. Each year, students negotiate agreements and sign new artists, work with the artists on song development, book studio sessions to record those songs and then go through the post-production process before releasing and marketing each project.

Follow Pac Ave Records (@pacavererecords) on [Instagram](#) and [TikTok](#) for new releases, playlists, events and more.

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