FOR IMMEDIATE RELEASE

Pac Ave Records Release *Best of Pacific Vol. Jazz*, a Student-Curated Compilation of Conservatory Performances

(Stockton, CA) - University of the Pacific's student-run label, **Pac Ave Records**, is excited to announce the release of their latest compilation, ***Best of Pacific Vol. Jazz***. The album will be available on major music platforms October 23, 2026.

Best of Pacific Vol. Jazz features select Conservatory of Music performances and original compositions by Pacific's Jazz Ensemble as well as Jazz Studies alumni Aimee MacDonald and Bergen Finley. Professor Patrick Langham and Professor Joe Mazzaferro directed the ensembles during these recordings. Mazzferro currently serves as interim director of the Conservatory's Jazz Studies program.

The two lead tracks – "Argonaut" and "Thumping" - are original compositions by Aimee MacDonald from her *Argonaut EP*. "Sightseer" is an original from Bergen Finley off his album *Sightseer*. The closing three tracks feature Pacific Jazz Ensemble's performances of "Art of War", "Circus", and 57th Street Mambo".

Best of Pacific Vol. Jazz is the fifth compilation in Pac Ave's *Best of Pacific* series. The series includes student-curated recordings of performances by ensembles, orchestras, symphonies, student recitals and guest performers hosted by the Conservatory of Music. Faculty, students and alumni are encouraged to submit original compositions or recommend favorite performances for consideration.

As part of Pac Ave Records' Album Curation and Licensing team, students gain real-world, hands-on experience. They mix audio for commercial release, attain licenses to legally release recordings of copyrighted compositions, and research metadata. Additionally, they work on distribution and marketing for each release.

Pac Ave Records is the student-run record label for the Conservatory of Music at University of the Pacific to release compilations and student artist recordings annually.

Best of Pacific Vol. Jazz is now streaming.

Find the track list below.

1. “Argonaut”—Aimee MacDonald
2. “Thumping”—Aimee Macdonald
3. “Sightseer”—Bergen Finley
4. “Art of War” —Pacific Jazz Ensemble
5. “Circus”—Pacific Jazz Ensemble
6. “57th Street Mambo”—Pacific Jazz Ensemble

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Pac Ave Records is a two-semester course and hands-on learning experience in University of the Pacific’s Music Industry Studies and Music Management programs. Each year, students negotiate agreements and sign new artists, work with the artists on song development, book studio sessions to record those songs and then go through the post-production process before releasing and marketing each project.

Follow Pac Ave Records (@pacaverecords) on Instagram for new releases, playlists, events and more.

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